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ARCHITECT | CARTOGRAPHER | PHD IN LANDSCAPE ARCHITECTURE
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LWCIRCUS SHARED OPERATIVE PROGRAM DESIGN METHOD BASED ON SOCIAL PRACTICES

Experimental shared strategies for Urban Landscape Renewal
Cultural Heritages Valorization and Social Inclusion in the common space
using multi - disciplinary approaches, performative attitudes and artistic languages.



LWCircus.org



Architect and cartographer, She has a PhD in Landscape Architecture. During last 10 years She collaborated with different Universities, Foundations and Cultural Institutions, such as Master in Landscape Architecture of Barcelona at ETSAB_UPC (2010), Bauhaus Dessau Foundation (2011), RMIT University, School of Architecture and Design, Melbourne (2013 - 2020), ENSP, Ecole Nationale Supérieure du Paysage, Versailles (2013-14-15-16), Universidad Marista, Merida (2016), Chinese Universities of SCUA, SCUT, GAFA in Guangzhou and PKU, Beijing (2017), UHM, University of Hawaii at Manoa (2017), Tonji and Jiao Tong University in Shanghai (2018-2019), TURENSCAPE Academy (from 2018), USEK and LU Universities in Lebanon (from 2019), GSA METRO in Johannesburg (from 2020), ESALA, Edinburgh School of Architecture and Landscape Architecture (from 2020). She is Founder and Scientific Coordinator of LWCircus (www.lwcircus.org), the Italian - Mexican Operative Program based on social practices. She has been juror at the WLA Award 2019 and She is serving as juror for the AILA NSW Award 2021. Annacaterina is curating the Resilience, Art and Landscape section of Italian Pavilion, XVII Architecture Venice Biennale (May/ November 2021).

